




Skills Progression Document

Being an Artist

EYFS	Children at the expected level of development will: -Draw and paint using a range of materials, tools and techniques, experimenting with colour, design, texture, form and function. -Share their creations, explaining the process they have used. -Make use of props and materials when role playing characters in narratives and stories.					
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Exploring, Evaluating and Responding 	<ul style="list-style-type: none"> -I can respond to ideas. -I can develop my ideas in a sketchbook. -I can comment on colour and shape in artwork. -I can give my opinion about artists' work. -I can show interest in and describe what I think about my own and others' work. -I can take pleasure in my work. 	<ul style="list-style-type: none"> -I can explore ideas from real or imagined starting points. -I can develop my ideas in a sketchbook. -I can compare work by different artists. -I can say how an artist has used colour, shape and a technique. -I can comment others' work and I suggest ways of improving my own work. -I can see that my work gives other people pleasure. 	<ul style="list-style-type: none"> -I can be excited by and feel empowered to begin to undertake my own exploration. -I can note my sketchbook of how artists have used drawing, paint and paint techniques to produce pattern, colour, texture, tone. -I can develop my ideas in a sketchbook. -I can comment on similarities and differences between my own and others work. -I can adapt and improve my own work. -I can be excited by the potential to create. 	<ul style="list-style-type: none"> -I can be excited by and feel empowered to undertake my own exploration. -I can explore ideas using a variety of starting points and collect visual and other information to help me to develop my work. -I can make notes in my sketchbook of how artists have used drawing, paint and paint techniques to produce pattern, colour, texture, tone, shape, space, form and line. -I can develop and organise my ideas in my own art sketchbook -I can make comments on the ideas, methods and approaches used in my own work. -I can adapt and refine my work to reflect the purpose and meaning of the work. -I can begin to take risks. 	<ul style="list-style-type: none"> -I can explore ideas and collect visual and other information independently. -I pursue my own line of artistic enquiry. -I use all my research in developing my work, taking account of the purpose. -I can develop, organise and refine my ideas in my own art sketchbook. -I can analyse and comment on ideas, methods and approaches used in my own and others' work. -I can adapt and refine my work and make suggestions to others about their work. -I feel safe enough to take risks. 	<ul style="list-style-type: none"> -I can explore ideas and am critical of artwork. -I can pursue my own line of artistic enquiry. -I can base my decisions for my own artwork on my preferences and audience. -My art sketchbook is creative, inspirational and reflects my learning journey as an artist. -I can analyse and comment on ideas, methods and approaches used in my own and others' work. -I can comment on how ideas and meanings are conveyed in my own and others work. -I can reflect upon my own artwork at several points and make changes based on my observations.
Drawing 	<ul style="list-style-type: none"> -I can draw lines of different shapes and thicknesses. -I can draw with crayons and pencils. -I can describe and copy the shapes and patterns I see. -I can colour in neatly, following the lines very carefully. 	<ul style="list-style-type: none"> -I can make a variety of lines of different sizes, thickness and shapes. -I can use pencils, oil pastels and charcoal in my drawings. -I can show patterns and textures in my drawings by adding dots and lines. -I can show different tones using coloured pencils. 	<ul style="list-style-type: none"> -I can use different grades of pencil at different angles to show different tones. -I can sketch lightly. -I can use hatching and cross hatching to show tone and texture in my drawings. -I can use sketches to base my work on. -I can use a viewfinder in my sketching. 	<ul style="list-style-type: none"> -I can use a variety of different shaped lines to indicate movement in my drawings. -I select the most suitable drawing materials. -I can use shading to add interesting effects to my drawings including shadows and reflections, using different grades of pencil. 	<ul style="list-style-type: none"> -I select appropriate drawing materials. -I can combine different materials to good effect. -I choose appropriate techniques to convey the meaning of my work. -I can communicate movement in my drawings. -I can draw still life including shadows and reflections 	<ul style="list-style-type: none"> -I can select drawing materials and techniques which are most suitable for conveying meaning (see skills in previous years). -I can combine different materials for good effect. -I can refine my own art style using all of the techniques I have developed.
Painting	<ul style="list-style-type: none"> -I can use thick and thin brushes. -I can paint pictures of what I see. 	<ul style="list-style-type: none"> -I can mix primary colours to make secondary colours. 	<ul style="list-style-type: none"> -I can mix colours making colours, tints and tones. 	<ul style="list-style-type: none"> -I can create colours by mixing to represent 	<ul style="list-style-type: none"> -I can use well developed paint techniques and am 	<ul style="list-style-type: none"> -I can show texture gained through paint mix or brush technique.



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	<ul style="list-style-type: none"> -I can name and use the primary and secondary colours. -I can mix colours together to investigate what happens. 	<ul style="list-style-type: none"> -I can add white to colours to make tints. -I can add black to colours to make tones. -I can link colours to natural and manmade objects. 	<ul style="list-style-type: none"> -I can use watercolour paint to produce washes for backgrounds and then add detail. -I can create mood and feelings with colour. -I can use a number of brush techniques using thin and thick brushes, to produce shapes, textures, patterns and lines. 	<ul style="list-style-type: none"> images I have observed. -I can experiment with different colours to create a mood. -I can use colour and shapes to reflect feelings and moods. -I can use a number of brush techniques using thin and thick brushes, to produce shapes, textures, patterns and lines 	<ul style="list-style-type: none"> developing a style of my own -I can sketch (lightly) before I paint. -I can convey a purpose. -I can show texture gained through paint mix or brush technique. -I can combine colours and create tints, tones and shades to reflect the purpose of my work. 	<ul style="list-style-type: none"> -I can paint based on observations and I can convey realism or an impression of what I observe. -I can use my repertoire of painting skills to make choices to convey the meaning. -I can show different lines in my paintings (sometimes stark and cold and at other times warm to reflect different features or intentions).
<p style="text-align: center;">Collage</p> 	<ul style="list-style-type: none"> -I can explore collage materials in a playful and open-ended manner. -I can cut and tear paper, textiles and card for my collages. - I can sort collage materials for a purpose. -I can use: paste, glue and other adhesives. -I can use shapes, textures and colours in my collages. -I can create a simple pattern 	<ul style="list-style-type: none"> -I can explore and experiment with lots of collage materials. -I can cut and tear paper, textiles and card for my collages. -I can sort and arrange collage materials for a purpose. -I can use: paste, glue and other adhesives. -I can mix paper and other materials with different textures and appearance. -I can create a simple pattern. 	<ul style="list-style-type: none"> -I can cut more precisely. -I can make repeated patterns. -I can use a limited colour pattern to create an effect. -I can use overlapping in my collage. -I can use my cutting skills to produce repeated patterns. -I can use contrasting textures, colours or patterns. -I can combine visual and tactile qualities. 	<ul style="list-style-type: none"> -I can cut precisely. -I can make repeated patterns. -I know the striking effect work in a limited colour palette can have. -I can make paper coils and lay them out to create patterns or shapes -I use mosaic and montage. -I use tessellation. -I experiment with techniques that use contrasting textures, colours or patterns. -I can base my collage on observational drawings. -I can combine both visual and tactile qualities. 	<ul style="list-style-type: none"> -I can choose some materials for my collages to fit the purpose. -I choose from some techniques and combine them in my collage work. -I can show a theme through my collage that is apparent to any viewer. -I can modify and change materials to be used in my collage. -I can create a desired effect because of my choices in colour, pattern, lines, tones and shapes. -I can take inspiration from artists or designers. 	<ul style="list-style-type: none"> -I can choose the most appropriate materials for my collages to fit the purpose -I choose from a variety of techniques and combine them in my collage work. -I can work on a definite theme that is apparent to any viewer. -I can modify and change materials to be used in my collage. -I can create a striking effect because of my choices in colour, pattern, lines, tones and shapes. -I can take inspiration from a variety of artists or designers.
<p style="text-align: center;">Sculpture</p> 	<ul style="list-style-type: none"> -I can make shapes from rolled up paper. -I can make shapes from clay or playdough. -I can cut materials. -I can roll materials. -I can add lines and shapes to my clay work. -I can add lines and shapes to my clay work. 	<ul style="list-style-type: none"> -I can make shapes from rolled up paper, straws, paper and card. -I can make shapes from clay and dough. -I can cut materials. -I can roll and coil materials. -I can make a carving. -I can add texture to my work by adding materials and using tools. 	<ul style="list-style-type: none"> -I can explore paper techniques such as pop-up books. -I can add paper curlings to a surface to embellish. -I can use my clay techniques to apply to pottery studied in other cultures. -I can explore a variety of tools and techniques. -I can experiment with making life size models. -I can use the technique of adding materials to create texture. 	<ul style="list-style-type: none"> -I can make nets of shapes to create recognisable forms -I can join these together to create abstract forms. -I can use my clay techniques to apply to pottery studied in other cultures. -I use carvings to a surface to create shapes, texture and pattern. -I can use a variety of tools and techniques for sculpting. -I use the technique of 	<ul style="list-style-type: none"> -I can show a life like quality. -I can communicate my observations from the real or natural world in my models. -I can reflect an intention which is open to interpretation of the viewer. -I can combine both visual and tactile qualities. -I can choose from some of the techniques in my repertoire to embellish my work, as appropriate. 	<ul style="list-style-type: none"> -I can choose and apply the most appropriate techniques to show a life like quality in my sculpture. -I can communicate my observations from the real or natural world. -I can reflect an intention that is sometimes obvious, but at other times is open to interpretation of the viewer. -I can combine both visual and tactile qualities.

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				adding materials to create texture, feeling, expression or movement.		-I can choose from all of the techniques in my repertoire to embellish my work.
<p style="text-align: center;">Printing</p> 	<ul style="list-style-type: none"> -I can use printing tools such as fruit, vegetables and sponges. -I can print onto fabric or paper. -I am beginning to make my own printing blocks eg: string patterns. -I can print by pressing, rubbing and stamping. 	<ul style="list-style-type: none"> -I can use a variety of printing tools. -I can print onto fabric or paper. -I can make my own printing blocks. -I can use repeating, overlapping, rotating and arranging shapes to create a print. -I can print by pressing, rolling, rubbing and stamping. 	<ul style="list-style-type: none"> -I can make my own printing blocks and experiment with different materials. -I can make a one coloured print. -I can explore printing from other cultures and time periods. -I can make repeating patterns by creating accurate printing blocks. 	<ul style="list-style-type: none"> -I make my own printing blocks and experiment with different materials. -I can make a one coloured print. -I can build up layers of colours to make prints of 2 or more colours. -I have explored printing from other cultures and time periods. -I make precise repeating patterns by creating accurate printing blocks. 	<ul style="list-style-type: none"> -I can print onto fabric and paper. -I can use drawings and designs to bring detail into my work. -I can build up colours in my prints. -I can combine a range of visual elements to reflect a purpose. -I can base my prints on a theme from another culture. 	<ul style="list-style-type: none"> -I can print onto fabrics, papers and other materials. -I can use drawings and designs to bring fine detail into my work. -I can build up colours in my prints. -I can combine a range of visual elements to reflect a purpose. -I can use a designer in history as a starting point.
<p style="text-align: center;">Textiles</p> 	<ul style="list-style-type: none"> -I can sort threads and fabrics. -I am beginning to make simple weavings with fabrics or threads with help. -I can use glue to join fabrics. -I have used dip dye to produce fabric of contrasting colours with an adult. 	<ul style="list-style-type: none"> -I can sort threads and fabrics (by colour and texture). -I can make weavings with fabrics or threads. -I can use glue to join fabrics. -I can use running stitch to join fabrics. -I can dip dye to produce fabric of contrasting colours. 	<ul style="list-style-type: none"> -I know the basics of running stitch. -I know how to colour fabric and have used this to add pattern. -I can use my textiles skills to create artwork that is matched to an idea or purpose. -I am aware of textiles work from other cultures and times. -I can combine some of the techniques I know to create a textile. 	<ul style="list-style-type: none"> -I can use running stitch, cross-stitch and backstitch. -I have the basics of quilting, padding and gathering fabric. -I know how to colour fabric and have used this to add pattern. -I use my textiles skills to create artwork that is matched to an idea or purpose. -I am aware of textiles work from other cultures and times. -I can combine some of the techniques I know to create a textile. 	<ul style="list-style-type: none"> -I am developing confidence in stitches and select the most appropriate one. -I can use a range of techniques. -I can combine visual and tactile elements which are fit for purpose. -I can create texture in my textiles work by tying and sewing threads or by pulling threads with support. 	<ul style="list-style-type: none"> -I am confident in several stitches and can select the most appropriate stitch. -I use precise textile techniques which help me to convey the purpose of my work. -I can combine visual and tactile elements which are fit for purpose. -I use historical or cultural observations to influence my textile work. -I can create texture in my textiles work by tying and sewing threads or by pulling threads.

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Focus questions for each year group

Year 1

- Tell me about what you are making
- What might you do next?
- Tell me about what you have made

Year 2

- Tell me about what you are making
- What might you do next?
- Which materials might you use?
- What have you discovered?
- Tell me about what you have made
- What would you like to explore more of?

Year 3 and Year 4

- Tell me about what you are making and what inspired you
- What might you do next?
- Tell me about the materials and techniques you are using
- What have you discovered?
- How do you feel about the end result?
- What kind of problems did you encounter and how did you get round them?
- Tell me about things you really liked or enjoyed
- What would you like to explore more of?

Year 5 and Year 6

- Tell me about what you are making and what inspired you
- How are you hoping people feel when they look at your work?
- What might you do next?
- How is your work progressing towards your intended vision?
- Tell me about the materials and techniques you are using. Why did you choose them?
- What have you discovered?
- How do you feel about the end result?
- What kind of problems did you encounter and how did you get round them?
- Tell me about things you really liked or enjoyed
- What would you like to explore more of?
- What is the potential of what have you done? What could you do next?